



THE LENKIEWICZ ARCHIVE

We are delighted to announce the launch of a new publishing imprint for the work of Robert Lenkiewicz called **The Lenkiewicz Archive**.

Robert Lenkiewicz left behind an extensive archive of sumptuously-illustrated diaries, journals and Project notebooks, rich in watercolours, gouaches and drawings. However, this archive presents numerous difficulties with regard to publicly exhibiting the bound works within it, not least because of the fragility of the originals and the sensitivity of some of the personal material.

To overcome these limitations The Lenkiewicz Archive has chosen an innovative publishing format – the unbound folio – which presents boxed limited edition reproductions of works from the archive together with notes explaining their significance within the artist's *oeuvre*. Twelve volumes are planned for publication over the next three years, building into a collection which will explore the most significant and accomplished bound works on paper within the archive. Though the same boxed format will be used throughout, each individual volume will contain as many or as few editions as are necessary to convey the spirit and meaning of the original.

The first volume is from the **'The Eliza Notebook'**, which was created between 1978–79 parallel with the better known notebook on Mary. Though written in the model's hand the journal is punctuated by 19 exquisite studies of Eliza Massey, which amply demonstrate Lenkiewicz's extraordinary sensitivity to the physiological state of his companion as evidenced by the subtlety of visual clues – the tilt of the head, the manner of sitting, or the colour of a garment. Unseen since the notebook's creation, 'The Eliza Notebook' unbound folio is a stunning introduction to the private world of Robert Lenkiewicz.



*Illustrated above: the four limited editions from The Eliza Notebook 1978–79
Paper size: 420 x 300 mm. Medium: giclée, 350gsm silk
Edition 150, plus 49 'Friends of TLF' Proofs*